**AMERICAN DECADES FICTION**

**1900 – 1909**

Cold Sassy Tree by Olive Ann Burns (1906)

East of Eden by John Steinbeck

Envy by Anna Godbersen

The Luxe by Anna Godbersen

McTeague: A Story of San Francisco by Frank Norris (1900)

A Northern Light by Jennifer Donnelly (1906)

Outrun the Moon by Stacey Lee (1906)

Rumors: A Luxe Novel by Anna Godbersen

Splendor by Anna Godbersen

The Teacher’s Funeral: A Comedy in Three Parts by Richard Peck (1904)

A Tree Grows in Brooklyn by Betty Smith

**1910-1919**

The Big Burn by Jeanette Ingold (1910)

A Death-Struck Year by Makiia Lucier (1918)

Ragtime by E.L. Doctorow

Shame the Stars by Guadalupe Garcia McCall

Timeless by Alexandra Monir

**1920-1929**

Beautiful Days by Anna Godbersen

Bright Young Things by Anna Godbersen (1929)

The Diviners by Libba Bray (1926)

The Fire Horse Girl by Kay Honeyman (1923)

The Great Gatsby by F. Scott Fitzgerald

The Lost Girl of Astor Street by Stephanie Morrill (1924)

The Lucky Ones by Anna Godbersen (1929)

The Steep and Thorny Way by Cat Winters

Uprising by Margaret Peterson Haddix (1927)

Yesternight by Cat Winters (1925)

**1930-1939**

Al Capone Does my Shirts by Gennifer Choldenko (1935)

Fried Green Tomatoes at the Whistle Stop Café by Fannie Flagg

The Game of Love and Death by Martha Brockenbrough (1937)

The Grapes of Wrath by John Steinbeck

A Long Way From Chicago by Richard Peck

Loon Lake by E.L. Doctorow

Lucky Strikes by Louis Bayard

Native Son by Richard Wright

Out of Darkness by Ahsley Hope Perez (1937)

Out of the Dust by Karen Hesse

Pretty Boy by Bill Brooks

Studs Lonigan by James T. Farrell

To Kill a Mockingbird by Harper Lee (1933)

Walking on Air by Kelly Easton (1931)

**1940 – 1949**

The All-Girl Filling Station’s Last Reunion by Fannie Flagg

A Boy at War: A Novel of Pearl Harbor by Harry Mazer (1942)

Dead to Me by Mary McCoy (1948)

Flygirl by Sherri Smith

Four-Four-Two by Dean Hughes

The Girl Is Murder by Kathryn Miller Haines (1942)

Guardian by Julius Lester (1946)

I Love You Like a Tomato by Marie Giordano

Missing in Action byDean Hughes

Of Mice and Men by John Steinbeck

The Photograph by Virginia Ellis (1942)

Sea of Glory by Ken Wales

A Troubled Peace by Laura Elliott

The Year of My Indian Prince by Ella Thorp Ellis (1946)

The Water Dancers by Terry Gamble (1945)

**1950-1959**

Fire from the Rock by Sharon Draper (1957)

Go Set a Watchman by Harper Lee

I Am the Clay by Chaim Potok

Lies We Tell Ourselves by Robin Talley

Mister Death’s Blue-Eyed Girls by Mary Downing Hahn

My Louisiana Sky by Kimberly Holt Willis

New Boy by Julian Houston

Out of the Easy by Ruta Sepetys

A Painted House by John Grisham

Popular by Maya van Wagenen

Standing in the Rainbow by Fannie Flagg

The Year of the Bomb by Ronald Kidd (1955)

**1960 – 1969**

Call Me By My Name, edited by John Ed Bradley

The Chamber by John Grisham (1967)

Chasing Jupiter by Rachel Coker

Dead End in Norvelt by Jack Gantos (1962)

Death Coming Up the Hill by Chris Crowe (1968)

Going Vintage by Lindsey Leavitt (1962)

The Help by Kathryn Stockett (1962)

My Mother the Cheerleader by Rob Sharenow

The Private Thoughts of Amelia E. Rye by Bonnie Shimko

The Secret Life of Bees by Sue Kidd Monk

The Wednesday Wars by Gary D. Schmidt (1967)

X: A Novel by Ilyasah Shabazz

**1970 - 1979**

Burn, Baby, Burn by Meg Medina

Hearts in Atlantis by Stephen King

The Life History of a Star by Kelly Easton

The Smell of Other People’s Houses by Bonnie-Sue Hitchcock

**1980 – 1989**

The Drawing of the Three by Stephen King

Red Rabbit by Tom Clancy

**1990 – 1999**

The Future of Us by Jay Asher (1996)

The Miseducation of Cameron Post by Emily M. Danforth

**2000 – 2010**

All We Have Left by Wendy Mills (2001)

The Enemy: A Jack Reacher Novel by Lee Child

The Memory of Things by Gae Polisner (2001)

Truthers by Geoffrey Girard (2001)

The Usual Rules by Joyce Maynard