

Who Understands Life of a Sports Fanatic but Me?

1. They say I do it all wrong, so I live with defeat,
 2. they say I never do it right, so I shut down,
 3. "Everyone else is better!" so I'm jealous.
 4. They take away my pride, so I live with embarrassment,
 5. they make me one they don't need, so I have self doubt.
 6. They work me until I throw up, so I feel sick,
 7. "Get your feet hot!" more migraines.
 8. They never use me, so I'm just a decoration,
 9. they only look at the shining stars, less time for me.
 10. They only criticize me, so I'm self conscious,
 11. "You're still not good enough!" so I feel stranded.
 12. They put me where I don't want to go, so I fill with anger,
 13. they don't care about me, so I survive alone,
 14. they separate me, making me a runt, so I'm lonely.
 15. Who understands me when I say yes sir?
 16. Who understands me when I say I can do other things?
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17. I wasn't born like Jesus, not perfect,
 18. no, I'm not like all of the others.
 19. I'm special and unique,
 20. a weapon you have to learn to perfect its use,
 21. yet, I am only seen in the bad I do.
 22. There is much more the story,
 23. a story only some can see, so read deeper,
 24. about the one who kept doing things how he learned.
 25. I know what's best for me and how I can succeed,
 26. all through sweat, tears, and hard work,
 27. the 3 big pieces to the puzzle;
 28. no, it's not easy,
 29. be constant with it.
 30. Note to self, "head straight, eyes forward,"

31. sprinkle some self confidence on there,
32. this will give it to you like a present.
33. It's a place we all want to reach,
34. success,
35. the best feeling in the world.
36. When you think about it,
37. you need to collect your mindset.
38. Time is running out.

Parallelism: Stanza 1 / Lines 3, 7, 11

I used the grammatical choice of using quotes in my poem to provide an image of my coach or “teacher” yelling at me for what I was doing wrong. This would progress the reader to have sympathy or sorrow for me while reading opening up a passage to more critical thinking while reading.

Repetition:

Stanza 1 / Lines 1-2, 4-6, 8-10, 12-14

I repeated the word “they” a lot throughout my poem. I chose this specific word because it presents the idea in the reader’s mind that “they” (the coaches) are the bad people and stereotypes them to always be bad in my life, drawing them to be “on my side” and have good feeling for me throughout the poem.

Stanza 1 / Lines 1-6, 8, 10-14

I repeated the phrase “so I” greatly throughout my poem. This certain phrase works amazing when paired with the repeated word “they” because it shows what I do as an effect of what “they” did. The positioning of this word is critical because you have to get it just right to set the scene of why you did that certain action.

Metaphor:

Stanza 1 / Line 8, 14

My specific choices of where I put my metaphors perfectly addresses the situation I'm in. First I said, "I'm just a decoration" because "they" never use me and put me aside to sit around just like a decoration in a room. This helps easily set my tone of anger due to the reader knowing I want to play. Next, I said, "they separate me, making me a runt". I specifically chose this phrase because it fits into the current idea I was telling. The idea was that they think I'm the worst of the "litter" so I'm "the runt" which makes me severely angry.

Simile: Stanza 2 / Lines 17, 32

I present this certain phrases throughout my poem to deliver a better image in the reader's mind about my situations. First, I said, "I wasn't born like Jesus". I wrote this phrase because of the way it shows that I'm not perfect and I will make mistakes here and there but that is completely normal. This helps the reader join my side in the poem because "they" always expect everyone to be perfect.

Next, I said, "this will give it to you like a present". I brought this phrase to the table due to the way how it delivers the idea on how easy success really is if you just get your mind straight and combine all the factors to do it.

