

Who Understands Dancing on Stage but Me?  
Clara Blankenship

- 1) "5 minutes!" they shout  
Everyone hurries in anticipation  
Sweat pouring, hearts racing  
Dreaming of a standing ovation
- 5) How will we go on?  
Zippers breaking, fabric tearing  
Desperately searching for a needle and thread  
Muscles throbbing, bones cracking  
Too sore to even get out of bed
- 10) How will we go on?  
"2 minutes!" they scream  
Everyone shuffles to their place  
Checking costumes, pinning hair  
A mask of fear on everyone's face
- 15) How will we go on?  
The curtain swooshes up  
But excitement overpowers our fear  
As the music begins  
Our minds become a tranquil ocean
  
- 20) Leaping  
Turning  
Flying across the stage  
Feeling weightless  
Soaring like birds through the clouds
- 25) Kicking  
Reaching  
Feeling the music pulsing through us  
Light shining on us  
The audience focusing on us
- 30) Running  
Posing  
The crowd roars  
We take our bow  
Not waiting it to end
- 35) Exiting the stage  
Struggling to catch our breath  
The performance feeling like a dream  
Bravo! We have done it.

Similies-

1. Line 24- "soaring like birds through the clouds"
2. Line 37- "the performance feeling like a dream"

Metaphors-

1. Line 14- "mask of fear"
2. Line 19- "our minds become a tranquil ocean"

Repetition-

1. Line 5,10,15- "how will we go on?"
2. Idea (stanza 1)- the preparation for a performance is very stressful and fast paced.

Parallelism-

1. Stanza 1- rhyme every second and fourth lines in the 5 sentence structure. The last sentence is a rhetorical question.
2. Stanza 2- 2 single action words with 3 lines following describing the events