

Dance Emily Goodspeed

I walk into the crisp, silent room,
begging to be filled with movement,
to be filled with sound.

I play the upbeat, swift music,
which rings throughout the room,
it rings like a bell.

I begin to move quickly, crisply,
my focus on the prize,
the prize of success.

I envision the finished, successful dance,
at it's full potential,
as full as a pool on a hot summer day.

My body moves instinctively, timely,
as I turn across the floor,
I turn like a top.

I finish my movement, breathless, exhausted,
and I conclude with a pose,
a pose of determination,
a pose they will see as their defeat.

They hear me walk onto the dark silent stage,
the tension is high,
the tension is a rubber band, about to snap.

They know that I'm calm, confident,
and they become worried,
worried to lose.

They see the bright, illuminating lights come on,
and my demeanor is revealed,
the demeanor of a champion.

They see me move instinctively, swiftly,
every move perfected,
perfected from hard work.

They can see my calm, collected determination,
my determination flows,
a waterfall of determination.

They watch me accept the shiny, first place trophy,
a sign,
a sign of their defeat,
a sign of my victory.



Analysis:

Parallelism-

1. About every 3 lines there is a set of coordinate adjectives
2. Every 3 sentences completes a thought (every 3 lines is also a complete sentence)
3. Pronoun shift from I to They at line 19

Repetition-

1. The word "pose" (lines 16, 17, 18)
2. The word "sign" (lines 36, 37, 38)

Metaphor-

1. "the tension is a rubber band" (line 21)
2. "a waterfall of determination" (line 34)

Simile-

1. "I turn like a top" (line 15)
2. "as full as a pool on a hot summer day" (line 12)