

Expository Reading



Expository Reading

Objective: To become a better reader

Guiding Question:

How do I do a close reading of an expository text?

Answer: by using the 5W's and an H.

Who?

Where?

What?

Why?

When?

How?

The 5 W's and an H:

- Who* is sharing his/her point of view? who wrote the article/publisher, who is the target audience? who is the article about? (Watch for shifts of multiple perspectives)
- What* is the subject of the article? (Paraphrase as you read) What is the controlling idea?
- Where* do the events take place? Where was the article published?
- When* is the information shared/date of publication? When did the events take place?
- Why* is the information shared? Why does it matter? (message/purpose)
- How* did the author organize his piece to create meaning? (Structure, vocabulary, figurative language, etc) How is the issue resolved?

Additional Strategies:

Circle or highlight any words you do not know in the text.

Identify the controlling idea.

Take note of any unique/special writing techniques the author uses.

Class Read

“SeaWorld won’t breed, replace unusual dolphins”

by the Orlando Sentinel, adapted by Newsela staff on 2.9.16

Use the strategies discussed in class:

5W’s and a H

circle words you don’t know

identify the controlling idea

identify any unique writing strategies by the author.

Independent Reading

Complete the same process for the article:

“U.S. investigates safety issues after hoverboards catch fire, cause harm” *by the Pittsburg Gazette/Newsela staff 2.5.16*

Use the strategies discussed in class:

5W's and a H

circle words you don't know

identify the controlling idea

identify any unique writing strategies by the author.

Exit Ticket

In your writer's notebook, make a list of the words you didn't know in the text.

Define at least five of them.