

Title: My Violin

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1. I walk down the hall, I step into the room
2. I feel a little nervous, I always do.
3. I sit down on my chair, I'm already slightly trembling
4. I slowly finger my part again, I try to remember everything all last details
5. I remember when I had to memorize this, I feel great.
6. I think to myself, I can do this
7. I take deep, cool breaths, I try to stay calm
8. I know deep inside, I'm ready for this.
9. I can feel my own anxiety, I start shaking a little more
10. I can feel my blood pumping, I start shaking more.
11. I feel like a mouse trapped in a corner, I can't stand
12. This audition is really important, it decides whether or not I make All-Region.
13. And then onward, All-State.
14. I listen to the others before me, I'm amazed by some, others... not so much
15. I think to myself "don't get cocky", there's no room for that.
16. I feel negative like my soul being stripped from my body, I try to stay positive but it's hard.
17. I can already see myself mess up, I'm not jovial
18. I hear someone calling the letter "F", I come back to reality and was petrified.

19. Standing up, I walk to the stand
20. As I'm going by, my friends wish me luck
21. I thank them, but ultimately we're competing against each other.
22. While the previous person moves out, I ready myself and my stand
23. They ask me to start, so I take a deep breath
24. I begin playing, I start out beautifully
25. Then my heart starts pounding against my chest, I start to rush.
26. My intonation gets erroneous, I squirm as I hear my own mistakes.
27. Upon hearing myself, I think "wow, I sound like a monkey trying to play"
28. I move on to the second excerpt, then the last.
29. After it's over, completely embarrassed, I come back to my seat
30. I have a moment of self reflection, "wow" defines it all.
31. I think deeply, I come to realization
32. I don't HAVE to make this, I don't HAVE to succeed
33. I don't have to stress, I don't have to pass.
34. These excerpts were hard, you needed a level that went beyond the stars.
35. There's always room for improvement, I can still do so much more
36. My music is still amazing, it still inspires others
37. My music is still wonderful to hear, bringing tears to many.
38. My music doesn't end here, it will still grow and touch many people's hearts.

Analysis: stanza 2, line 32-end

Parallelism: stanza 1, lines 1-10(cause and effect)

Repetition: stanza 1 and 2 lines 1-38 I use "I"

Stanza 2, lines 36-38 I use "my music"

Metaphor: stanza 2, line 35

Stanza 2, line 26

Simile: stanza 1, line 11

Stanza 2, line 28