

1 I heard the voice of the endless ocean.
2 I smelt the bouquet of the surrounding nature.
3 I felt the bond of the nation in the air.
4 I sensed the strong heat of summer like a burning
5 fireplace on a winter day.
6 I have been here all my life, these were part
7 of Me.
8 Then the roaring of the engines turned
9 my life upside down.
10 We were fleeing away from the
11 only place I can call Home, like
12 a bird leaving its nest.
13 It was all gone, thrown down
14 a dark, bottomless abyss.

15 The colorless empty walls were
16 all I was left with.
17 So I painted a picture of all the
18 possibilities.
19 My hopes lifted into the sky, but washed away
20 just as fast, as my mind recalled the image of my home,
21 my real Home.
22 Everything flushed down a waterfall of fear,
23 into a river of anxiety.
24 And this was the place I was supposed to live
25 out my years.
26 Time passed as slow as a snail up a hill.
27 As time did its thing, I was soon placed inside
28 a long, yellow machine of society I couldn't
29 connect to, fit in.
30 I am a black sheep in a herd of white.
31 Am a sailor with no crew.
32 Am the ugly duckling with no hope.
33 Am lost with no map.
34 I felt misplaced.
35 Felt a mountain on my chest.
36 Felt no end to this tunnel.
37 Then, with the greatest of luck, I saw the end,
38 a friend...

Repetition - 1. I (one of five senses) 2. Am an/a subject

Parallelism - 1. Lines 8-14, Then my life turned upside down - a dark, bottomless abyss. (plot twist)

2. Lines 34- 36 Felt (followed by figurative lang.)

3. Lines 31 - 33 Am followed by metaphor with hidden meaning.

Similes: 1. Line 26 - as time passed as slow as a snail up a hill.

2. Line 4-5 - I sensed the strong heat of summer, like a fireplace on a cold winter day.

Metaphors: 1.Lines- 2 I smelt the bouquet of the surrounding nature.

2. Lines- 35 Felt a mountain on my chest