

Who Understands Me, but C'est la Vie?

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- 1 They brought me inside
- 2 With arms open wide
- 3 The first moment I felt pride
- 4 They are my rescue.
- 5 An unfamiliar space
- 6 An old familiar face
- 7 The first step in a four year race
- 8 They are my rescue.
- 9 Early mornings, before sunrise
- 10 The truest of friends grace my eyes
- 11 The first chance to ease my tired sighs
- 12 They are my rescue.
- 13 A world of fun
- 14 Our laughter is filling the sky with sun
- 15 The first instant I felt my life had begun
- 16 They are my rescue.
- 17 Music fills my ears
- 18 Like love in moments filled with tears
- 19 The first way I faced my fears
- 20 They are my rescue.
- 21 Blue feels on my feet
- 22 My heart skips a beat
- 23 The first thing that made me complete
- 24 They are my rescue.
- 25 Whenever I'm blue
- 26 They hold me together like superglue
- 27 The first time I've gotten to say thank you
- 28 They are my rescue.
  
- 29 They're a song sung just for me.
- 30 A lilting melody.
- 31 A perfect harmony.
- 32 A chance to feel free.
- 33 A sacred opportunity to see,
- 34 A freeze frame in a legacy.
- 35 A look at inner beauty.
- 36 A moment to decree,
- 37 How thankful I am to be
- 38 Part of C'est la Vie.

Repetition :

Idea : 29-31 - The idea of music and a song is repeated in each line - I repeated this idea to emphasize that this is a choir group and a music based relationship

Phrase : 4,8,12,16,20,24,28 - "They are my rescue" - I chose to repeat this phrase because as I was brainstorming, I remembered a song that we were preparing but never sang called rescue. I wanted to add the rest of the phrase because without these 15 girls, I wouldn't be enjoying high school as much or feel like I fit it

Parallelism :

Sentence Structure : 29-32 - Sentence Fragments - I used sentence fragments in these lines to really drive a point across and create an image in the mind of the reader by allowing room for interpretation.

Rhyme Scheme : 1-28 - With the exception of every 4th line, I made every 3 lines rhyme. I did this because I believe that rhyming helps a reader recall your work after they've moved on to another, it also has a good rhythm and flow to it when it rhymes, it also somewhat speaks to the point that I make about being in high school "4 year race" and that I'm in my first and have the other 3 left to go, repeating the 4th line as this year without change because that is what I'm currently experiencing

Rhyme Scheme : 29-38 - I used the same sound at the end of every line in this stanza to help build dramatic effect leading up to my climax statement in 37/38. I also wanted to use the same rhyme to challenge myself to think outside the box and create other ways of wording the same idea

Figurative Language :

Simile : 17 & 18 - " Music fills my ears like love in moments filled with tears" I used this simile because we've had a few rehearsals where we dig into difficult emotions to help convey feeling in a song. In these rehearsals more than any others, we grow closer to each other and sing through the tears/emotions

Simile : 26 & 27 - "Whenever I'm blue they hold me together like superglue" I used this simile to demonstrate just how important each of these girls are to me and each other and that our bonds are incredibly strong

Metaphor ; 29 - "They're a song sung just for me" - I used this metaphor to lead into the second stanza because it sets up all the other sentence fragments as who this group is to me. I also used it to convey how meaningful they really are in a song just for me

Metaphor : 14 - "Our laughter is filling the sky with sun" - I liked this metaphor a lot because to me it represents not only how important the group is to me but how our actions and the messages we make and actions we do impact everyone because everyone is connected and under the same sky.