

One stop, two step, three hop
Madison McCann

1. One step, i open the door
 2. Two steps, i can see the shore
 3. Three steps, this sight i simply adore
 4. Each step faster than the last
 5. Four steps, one hop
 6. I thought I'd never stop
 7. The world was bright
 8. One laugh. I started to wiggle
 9. Two laughs, it turned into a giggle
 10. Three laughs. It turns to a struggle
 11. Five feet from the door, suddenly it's not fun anymore
 12. One thought, i will learn to deal
 13. Two thought, surely this isn't real
 14. Three thoughts, the sky shown teal
 15. Sometimes I wish I couldn't feel at all.
 16. One tear, but i fought
 17. Two tears, they went drip drop
 18. Three tears, i'm ready to stop
 19. Why am i here?
 20. One dream, i miss the shore
 21. Two dreams, it's the place i once adored
 22. Three dreams, my head felt at war.
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23. I am trying
 24. One day, i will find my way
 25. Two days, i can feel it it's not far away
 26. Three days, i simply can't delay
 27. This is why i'm here
 28. One step, I began to smile
 29. Two steps, it sure has been a while
 30. Three steps, this where we run for the last mile.
 31. I can see now what i feel
 32. One laugh, deeper
 33. Two laughs, stronger
 34. Three laughs, longer.
 35. Life is scary but I will be okay.
 36. One thought, once again I see that door
 37. Two thoughts, should I see the shore I once adored?
 38. Three thoughts, life is fun once more.

Are use repetition from the beginning and the end throughout my whole poem to give a form of rhythm beat the feeling of beginning at the end. .

Even though I use some of the few words the feeling has sure changed at least that's what I hope I conveyed

I separated each stanza the way I did because each stanza equals the change the first one is when you're at the beginning of life and things begin to get hard and the second part is when you learn it's OK to feel the way you do that you will be happy.

I make a form of a list showing different stages of your emotional I make a form of a list showing different stages of your emotional .
stay ability from taking few steps of the time to breaking down

Are use rhymed to my advantage giving the poem flow mixed with making it more emotionally impactful.

I strategically avoided using many metaphors because I felt it lost sight of what I was trying to convey while metaphors do help convey emotion I wanted people to be able to relate to what I wrote

I chose to use the shore as the place I could remember and think back to because I remember when I was younger going out to Port Aransas we would rent a large beach house and me and all my cousins and aunts and uncles would spend a week every year together I remember watching the sunrise with them and seeing the waves crash .

Against the shore always made me feel at home but at the same time sad since you couldn't always feel that way

I didn't want my poem to feel like everyone else's I wanted to have a touch of my own so I use a mixture of my own feelings and experiences with sound and things I thought would make it honestly just sound nice while also making you feel something

my hope is that when people read this they each get a small my hope is that when people read this they each get a small .

memory of a time when a memory made them both happy and sad Or even find their own meaning behind it poems are meant to be express and explain different ways we've all gone through different things in our lives that brought us to our conclusions we are making now.