

Notice & Note Literature

Contrasts & Contradictions

When a character does
Something *unexpected*



Ask: "Why is the character doing this?"

Aha Moment

**When a character realizes,
understands or figures something
out.**



Ask: "How might this change things?"

Tough Questions

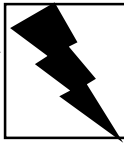
When a character asks themselves
questions.



Ask: "What does this question make me
wonder?"

Words of the Wiser

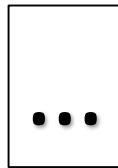
When another (older/wiser) character
gives main character advice.



Ask: "What is the life lesson and how might
it affect the character?"

Again & Again

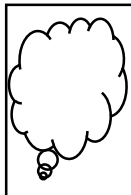
When a word, phrase or situation is
repeated again and again.



Ask: "Why does this keep happening again
and again?"

Memory Moment

When the author interrupts the
action to tell you a memory.



Ask: "Why might this memory be
important?"

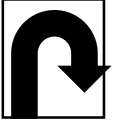
Notice & Note Nonfiction

When reading keep asking yourself:

- What surprised me?
- What does the author think I already know?
- What changed, challenged or confirmed what I already knew?

Contrasts & Contradictions

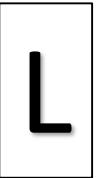
When a writer presents some
thing that contradicts what
you know or think or when the writer shows you a
sharp contrast between people, groups, or ideas
STOP!



Ask: "What does this make me wonder about?"

Absolute & Extreme Language

When the author makes a statement
that allows for no interpretation or
seems unreasonable, **STOP!**



Ask: "Why did the author use this
language?"

Numbers & Stats

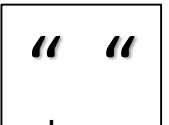
When the author uses specific
numbers or statistical information,
STOP!



Ask: "Why did the author use these numbers?"

Quoted Words

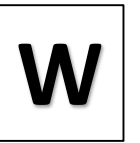
When the author chooses to quote
someone, **STOP!**



Ask: "Why was this person quoted and
What did the quote add?"

Word Gap:

When the author uses a word
or phrase you don't know **STOP!**



Ask: "Does this look like a word
that's only used with this topic? Would
I know the word in another place? Do I
see any clues that might help me figure
it out?"

Notice & Note Literature

Contrasts & Contradictions

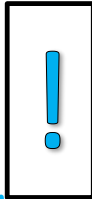
When a character does
Something unexpected



Ask: "Why is the character doing this?"

Aha Moment

When a character realizes,
understands or figures something
out.



Ask: "How might this change things?"

Tough Questions

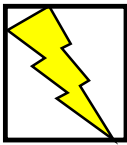
When a character asks themselves
questions.



Ask: "What does this question make me
wonder?"

Words of the Wiser

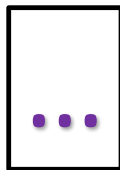
When another (older/wiser) character
gives main character advice.



Ask: "What is the life lesson and how might
it affect the character?"

Again & Again

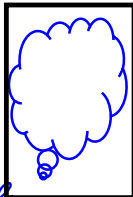
When a word, phrase or situation is
repeated again and again.



Ask: "Why does this keep happening again
and again?"

Memory Moment

When the author interrupts the
action to tell you a memory.



Ask: "Why might this memory be
important?"

Notice & Note Nonfiction

When reading keep asking yourself:

- What surprised me?
- What does the author think I already know?
- What changed, challenged or confirmed what I already knew?

Contrasts & Contradictions

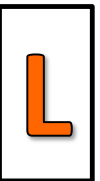
When a writer presents some
thing that contradicts what
you know or think or when the writer shows you a
sharp contrast between people, groups, or ideas
STOP!



Ask: "What does this make me wonder about?"

Absolute & Extreme Language

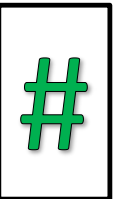
When the author makes a statement
that allows for no interpretation or
seems unreasonable, STOP!



Ask: "Why did the author use this
language?"

Numbers & Stats

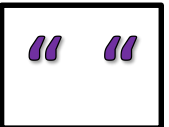
When the author uses specific
numbers or statistical information,
STOP!



Ask: "Why did the author use these numbers?"

Quoted Words

When the author chooses to quote
someone, STOP!



Ask: "Why was this person quoted and
What did the quote add?"

Word Gap:

When the author uses a word
or phrase you don't know STOP!



Ask: "Does this look like a word
that's only used with this topic? Would
I know the word in another place? Do I
see any clues that might help me figure
it out?"

Thank You!!

Thank you for purchasing this product! This product was designed and adapted from Kyleene Beers & Bob Probst's fabulous professional book, Notice & Note: Strategies for Close Reading and their 2015 Reading Nonfiction: Notice & Note: Stances, Sign Posts and Strategies.

These bookmarks come in both color and black/white and can be printed on cardstock, folded, laminated and distributed to your kids. Once you have taught the signposts, your kids will have a handy resource to keep by their side. Once folded, your students will be able to refer to literature signposts on one side and nonfiction signposts on the other.

In the age of college and career readiness, kids need to read more closely and deeply to make true meaning of the text.

The questions will help guide your students to thinking about the text more deeply and the symbols will allow your kids to code the text.

They can use post-its and write the symbol or write the symbol on the text for quick annotation. Whichever way you choose, your kids will no doubt be on the right track to thinking, discussing and writing more intelligently about the texts they read.

Credits!

Graphics and fonts by:
Power Point shapes

