

# Summer Novel Project

## TASK:

Create a file folder of "Moments that Mattered" using literary analysis prompts and creative, application of the concepts found in the summer reading.

## Required Elements:

### Cover of Folder:

1. neat, clear, easy to understand
2. Title of Project "Moments that Mattered in (novel title) by (author's name)
3. Visual: representative of a book jacket; either illustrated or a photo that pertains to the novel in some way
4. Student Name and class period

### Moments:

1. Title- unique lettering or font
2. Written Paragraph these statements must be in complete sentences, with a clear topic sentence and explanation of the connection with details.

### From the summer novel: choose 3

- Write about a "moment" from the summer novel that explains a theme from the story.
- Write about a "moment" that describes a conflict and its impact on the story's plot.
- Write about a significant "moment" that was scary or humorous using the appropriate tone using a third person point of view. Refer to tone words to describe the situation.
- Write about a believable "moment" for the protagonist or antagonist using indirect characterization.

### From *How to Read Literature Like a Professor*: choose 5

- Write about how "geography mattered" in the novel.
- Identify one significant allusion in the novel from either "mythology, a fairy tale, Shakespeare, or the Bible".
- Write about a character that was "marked for greatness", explaining the significance behind their "mark".
- Write about a moment that makes the reader ask, "Now where have I seen this before?"
- Write about a symbolic moment that was "more than just rain or snow or springtime".
- Write about how the author made a statement that was "all political" in the novel.
- Write about the implications of "it's never just heart disease or rarely just an illness".

### Creative Expression: Choose 1

#### Book choices for a character:

Select a character from the novel. Consider the insight you gained into their personality from the author's development of that character. Choose three books this character would possibly choose to read. State the title and author of each book and give a brief summary statement for each book. Finally, explain what you hope your character would gain from reading the book. Be sure to prominently display the character's name on this section of the folder.

#### Draw a Scene:

Draw an important scene from the novel the way a particular character would see it. Place the character in the scene and include at least three commentaries giving insight as to the character's thoughts as the scene was unfolding. These commentaries can be in the form of thought bubbles, labels, statements off to the side etc.

Title the scene and provide a chapter title and number.

#### Found Poem:

Select a chapter from the book that you consider powerful or interesting. Choose a moment from the chapter and represent a character's point of view of the event/situation depicted in the chapter's events. Select words, lines, and phrases that you think project strong images and shows the impact that chapter makes on a character in the novel. Arrange the words into a poem of at least 20 lines.

Create a title that is symbolic of the big ideas that emerge from the chapter.

Provide a brief statement providing context for why you chose this particular character's point of view.

Grading: Each of the components will be worth 10 points.

Cover of Folder

3 literary analysis moments

5 H2RLLAP moments

1 creative component.

Due September 20th. Students will present their project to small groups in a gallery walk activity.